

# Burden



Count: 54

Wall: 2

Level: Phrased Advanced

Choreographer: Shane McKeever - June 2019

Music: Burden by Keith Urban - Approx 3.49

Sequence: AAB AB Tag1 A Tag2 B Tag1 AA

## Part A: 20c

### [1-8] Walk x2, Step $\frac{3}{4}$ Turn Side, Behind, Side, Cross Rock, Side Cross

1,2,3 Step Lf Fwd , Hold, Step Rf Fwd,  
4&5 Step Lf Fwd,  $\frac{1}{2}$  Turn R transferring weight to Rf (6.00),  $\frac{1}{4}$  Turn R stepping Lf To L Side (9.00)  
6&7& Cross Rf behind Lf, Step Lf to L Side, Cross Rock Rf over Lf, Recover on to Lf  
8& Step Rf to R Side, Cross Lf over Rf

### [9-16] Nightclub Basic, Sway x3, Cross Rock, $\frac{3}{4}$ Runaround

1,2& Big step with Rf to R Side, Close Lf next to Rf, Cross Rf in front of Lf  
3,4,5 Step Lf to L Side swaying Body L, Sway body R, Sway Body L  
6& Cross Rock Rf over Lf , Recover on Lf  
7&8& Making  $\frac{1}{4}$  Turn R step Rf Fwd (12.00) continue with a Curving Runaround making a further  $\frac{1}{2}$  Turn stepping,  
L, R, L (6.00)

### [17-20] Sweep, Cross, $\frac{1}{4}$ Turn L Stepping Back, $\frac{1}{4}$ Turn L Stepping Forward, $\frac{1}{2}$ turn Together

1,2,3 Step Rf Fwd Sweeping Lf from Back to Front, Cross Lf over Rf, Making a  $\frac{1}{4}$  Turn L Step Rf Back (facing  
3.00)  
4& Making  $\frac{1}{4}$  Turn L (facing 12.00) Step Lf Fwd, make a  $\frac{1}{2}$  Turn L bring feet together (facing 6.00)

## Part B: 34c

### [1-9] Sweep, Cross, Side, Back Rock, Recover, $\frac{1}{2}$ Turn L Stepping Lf to Side, Cross Side Behind with Sweep, Behind Side Forward Step to R Diagonal

1,2&3 Step Lf fwd sweeping RF from back to front, Cross Rf in front of Lf, Step Lf to L Side, Rock Rf back to  
diagonal (body facing 1.30)  
4&5 Recover weight on to Lf, Making  $\frac{1}{4}$  Turn L Step back on Rf (Facing 9.00) Making  $\frac{1}{4}$  Turn L Step Lf to L Side  
(facing 6.00)  
6&7 Cross Rf in front of Lf, Step Lf to L Side, Cross Rf behind Lf sweeping Lf from front to Back  
8&1 Cross Lf behind Rf, Step Rf to R Side, Step Lf fwd to R Diagonal (facing 7.30)

### [10-16] 1 1/2 Turns L, Walk Forward x3, Rock, Recover, Walk Back x2

2&3 Turning to the L make a  $\frac{1}{2}$  Turn stepping back on Rf, make a  $\frac{1}{2}$  Turn Stepping forward on the Lf, Make a  $\frac{1}{2}$   
Turn Stepping back in the Rf (facing 1.30)  
4,5,6 Walk Forward Lf, Rf, Lf  
7&8& Rock Rf fwd, Recover on to Lf, Walk back on Rf walk back on Lf

### [17-25] 1/8 Turn with a Sweep, Behind, Side Rock, Behind, Forward with $\frac{1}{4}$ Turn, Pivot $\frac{1}{2}$ Turn, Full Turn, Step $\frac{1}{4}$ Turn Cross

1,2 Step back on to Rf sweeping Lf from front to back making 1/8 turn squaring up to 12.00, cross Lf behind Rf  
3&4& Rock Rf to R Side, Recover on to Lf, Cross Rf behind Lf, making  $\frac{1}{4}$  Turn L step Lf Fwd (facing 9.00)  
5,6& Step Rf Fwd making  $\frac{1}{2}$  Turn L (facing 3.00), transfer weight on to Lf, Make  $\frac{1}{2}$  Turn L stepping back on Rf  
7,8&1 Make  $\frac{1}{2}$  Turn L stepping Lf Fwd, Step Lf Fwd,  $\frac{1}{4}$  Turn L, Cross Rf confront of Lf

### [26-34] Sway x2, $\frac{1}{2}$ Diamond, Nightclub Basic, $\frac{1}{4}$ Turn Step Forward, Step 3/4 Turn

2& Sway body L, Sway Body R  
3,4& Big step with Lf, making 1/8 Turn R step back on Rf, Step back on Lf (facing 1.30)  
5,6& Making 1/8 Turn R take a big step to R, making 1/8 Turn R Step Lf Fwd, Step Rf Fwd (facing 4.30)  
7,8&1 Making 1/8 Turn R take a big step L with Lf, Rock Rf back, making  $\frac{1}{4}$  R step Rf Fwd (facing 9.00)  
2& Step LF Fwd, make  $\frac{3}{4}$  Turn R ( facing 6.00)

## Tag1

### [1-12] Sway x2, $\frac{1}{2}$ Diamond, Nightclub Basic, $\frac{1}{4}$ Turn Step Forward, Step 3/4 Turn

3,4 Sway body L, Sway Body R  
5,6& Big step with Lf, making 1/8 Turn R step back on Rf, Step back on Lf (facing 1.30)  
7,8& Making 1/8 Turn R take a big step to R, making 1/8 Turn R Step Lf Fwd, Step Rf Fwd (facing 4.30)  
1,2&3 Making 1/8 Turn R take a big step L with Lf, Rock Rf back, making  $\frac{1}{4}$  R step Rf Fwd (facing 9.00)  
4& Step LF Fwd, make  $\frac{3}{4}$  Turn R ( facing 6.00)

## Tag2

### [1-4] Walk Around $\frac{1}{2}$ Turn

1,2,3,4 Making a semi-circle walk around to your L stepping Lf, Rf, Lf, Rf (facing 6.00)